

# 太極生兩儀

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♩ = 56

短簫笛 (I, II)  
長簫笛 (I, II)  
新笛 (I, II)  
高音笙  
中音笙  
高音嗩吶 (I, II)  
中音嗩吶  
低音嗩吶  
中管  
低音  
揚琴  
柳琴  
琵琶  
中阮  
大阮  
三弦  
定音鼓  
敲擊 I  
敲擊 II  
敲擊 III (吊鑼)  
敲擊 IV (大鼓)  
高胡  
二胡 (I, II)  
中胡  
革胡  
低革胡

♩ = 56

*f* *mf* *p* *mf* *f* *mf* *p* *mf* *f*

*accel.* *accel.*

大鑼



This musical score is for the piece "Taiji Sheng Liangyi" (太極生兩儀). It is a full orchestral score for a traditional Chinese ensemble. The score is written in Western staff notation and includes the following instruments and parts:

- 短膜笛 (1, 2) - Short Membrane Flute
- 長膜笛 (1, 2) - Long Membrane Flute
- 新笛 (1, 2) - New Flute
- 高音笙 - High Pitch Sheng
- 中音笙 - Middle Pitch Sheng
- 高音嗩吶 (1, 2) - High Pitch Suona
- 中音嗩吶 - Middle Pitch Suona
- 低音嗩吶 - Low Pitch Suona
- 中管 - Middle Pitch Guanzi
- 低音 - Low Pitch Guanzi
- 揚琴 - Yangqin (Zither)
- 柳琴 - Liuqin (Lute)
- 琵琶 - Pipa
- 中阮 - Middle Pitch Banhu
- 大阮 - Large Pitch Banhu
- 三弦 - Sanxian
- 定音鼓 - Gong
- 敲擊 I - Percussion I
- 敲擊 II - Percussion II
- 敲擊 III - Percussion III
- 敲擊 IV - Percussion IV
- 高胡 - Gao Hu
- 二胡 (1, 2) - Erhu
- 中胡 - Zhong Hu
- 革胡 - Ge Hu
- 低音胡 - Low Pitch Hu

The score begins at measure 18. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of textures, with melodic lines in the flutes and suona, harmonic support from the gongs and zithers, and a rhythmic foundation from the guqin and string instruments. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

太極生兩儀

This musical score is for the piece "Taiji Sheng Liangyi" (太極生兩儀). It is a full orchestral score for a traditional Chinese ensemble. The score is divided into measures, with a measure number of 26 at the beginning of the first staff. The instruments included are:

- 短膜笛 (Short Membrane Flute) (1, II)
- 長膜笛 (Long Membrane Flute) (1, II)
- 新笛 (New Flute) (1, II)
- 高音笙 (High Pitch Sheng)
- 中音笙 (Middle Pitch Sheng)
- 高音噴呐 (High Pitch Oboe) (1, II)
- 中音噴呐 (Middle Pitch Oboe)
- 低音噴呐 (Low Pitch Oboe)
- 中管 (Middle Pitch Guanzi)
- 低音 (Low Pitch Guanzi)
- 揚琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Middle Pitch Banhu)
- 大阮 (Large Pitch Banhu)
- 三弦 (Sanchuan)
- 定音鼓 (Tuning Drum)
- 敲擊 I (Drum I)
- 敲擊 II (Drum II) - includes 小鼓 (Small Drum) and 吊鈸 (Diao Bi)
- 敲擊 III (Drum III)
- 敲擊 IV (Drum IV)
- 高胡 (Gao Hu)
- 二胡 (Erhu) (1, II)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音胡 (Low Pitch Hu)

The score features various musical notations including dynamics (mf, f, mp, pp), articulation (accents, slurs), and performance instructions. The piece is in a key with one sharp (F#) and a 2/4 time signature. The score is written for a large ensemble, with multiple parts for several instruments.