

# TE DEUM LAUDAMUS

( I )

Chan Wing-Wah

Moderato ♩=108

The musical score is arranged in two systems. The first system includes staves for Soprani, Alti, Tenori, Bassi, and Piano reduction. The lyrics are: "Te Dé - um lau - dá - mus, lau -". The second system continues the vocal lines with lyrics: "dá - mus:" and the piano accompaniment. The score is in G minor, 4/4 time, and begins with a forte dynamic.

This piece was written for soprano and tenor soli,  
SATB choir and Orchestra.

This edition - Catholic Diocese of HK (MMXIII)

( Symphony No. 4 )  
edition for soli S and T, Choir and pf / org  
Music : Chan Wing-Wah ( 1992 )

11 Te Dó - mi - num

Te Dó - mi - num

Te Dó - mi - num con - fi - té - mur Te

Te Dó - mi - num con - fi - té - mur Te

15 Te ae - tér - num *mp* óm - nis tér - ra

Te ae - tér - num óm - nis tér - ra

ae - tér - num Pá - trem óm - nis tér - ra

ae - tér - num Pá - trem óm - nis tér - ra

19 Tenore Solo *f*

Tí - bi óm - nes An - ge - li, Tí -

ve - ne - rá - tur.

ve - ne - rá - tur.

ve - ne - rá - tur.

ve - ne - rá - tur.

24 Soprano Solo *f*

Tí -

bi Coé - li et u - ni - vér - sae Po - te - stá - tes:

28 *mf* bi Ché - ru - bim et Sé - ra - phim *mp* in - ces - sá - bi -

8 Tí - bi Ché - ru - bim et Sé - ra - phim in - ces -

28 *mf* *mp*

Andante maestoso

32 *cresc.* li vó - ce *cresc.* pro - clá - mant: *f*

8 sá - bi - li vó - ce pro - clá - mant: *mp*

32 Sác - tus!

8 Sác - tus!

Sác - tus!

Sác - tus!

32 *cresc.* *f* *p* Sác - tus!

8 Sác - tus!

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