

# SANCTUS

Andante maestoso ♩ = 60

Chan Wing-wah

The musical score is arranged in systems. The first system includes four vocal staves (Soprani, Contralti, Tenori, Bassi) and an Organ part. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The tempo is marked as Andante maestoso with a quarter note equal to 60 beats (♩ = 60). The second system shows the vocal parts with lyrics: Soprani and Contralti sing "San -", Tenori and Bassi sing "San - ctus,". The Organ part continues with a melodic line and accompaniment. The piano accompaniment (piano) part begins in the third system with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The tempo is marked as ♩ = 64. The piano part includes a triplet of eighth notes in the right hand.

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Words : Is 6:3 ; Rev 4:8 ; Ps 118:26 ; Mk 11:10  
Ordinary in Liturgy : XIIIc  
Music : Chan Wing Wah ( March MMXII / HongKong)

*mp* *mf*

9 San - ctus Do - mi - nus

ctus, San - ctus Do - mi - nus

8 San - ctus Do - mi - nus

San - ctus Do - mi - nus

9 *mp* *mf*

*p* *mf*

13 De - us Sa - ba - oth!

De - us Sa - ba - oth!

8 De - us Sa - ba - oth!

De - us Sa - ba - oth! *mf* San -

13 *p* *mf*

17 *mf* San - ctus Do - mi - nus

San - ctus, San - ctus Do - mi - nus

San - ctus Do - mi - nus

ctus, San - ctus Do - mi - nus

21 De - us Sa - ba - oth!

De - us Sa - ba - oth!

De - us Sa - ba - oth! *f* San - ctus

De - us Sa - ba - oth! San - ctus

25 *f* San - ctus, San - ctus Do - mi - nus De - us  
 San - ctus, San - ctus Do - mi - nus De - us  
 ctus, San - ctus, San - ctus Do - mi - nus De - us  
 ctus, San - ctus, San - ctus Do - mi - nus De - us

29 Sa - ba - oth! *f*  
 Sa - ba - oth! Ple - ni sunt cae - li et  
 Sa - ba - oth!  
 Sa - ba - oth! Ple - ni sunt cae - li et