

Oriental Garden

(after Paul Klee's painting)

Chan Wing-Wah

misterioso $\text{♩} = 60$

English Horn in F

Viola

Guitar

E. Hn. in F

Vla.

Guitar

Oriental Garden

10

E. Hn. in F

Vla.

Guitar

p *mp* < *mf*

Detailed description: This system covers measures 10, 11, and 12. The E. Hn. in F part (top staff) has a melodic line starting at measure 10 with a slur over measures 10-11 and a fermata at the end of measure 11. The Vla. part (middle staff) has a melodic line starting at measure 10 with a slur over measures 10-11 and a fermata at the end of measure 11. The Guitar part (bottom staff) has a rhythmic accompaniment of eighth notes with a '6' fingering, starting at measure 10 and continuing through measure 12. Dynamics include *p* (piano) and *mp* < *mf* (mezzo-piano to mezzo-forte).

13

E. Hn. in F

Vla.

Guitar

mp < *mf* *mp* < *mf* *mp* < *mf*

Detailed description: This system covers measures 13, 14, and 15. The E. Hn. in F part (top staff) has a melodic line starting at measure 13 with a slur over measures 13-14 and a fermata at the end of measure 14. The Vla. part (middle staff) has a melodic line starting at measure 13 with a slur over measures 13-14 and a fermata at the end of measure 14. The Guitar part (bottom staff) has a rhythmic accompaniment of eighth notes with a '6' fingering, starting at measure 13 and continuing through measure 15. Dynamics include *mp* < *mf* (mezzo-piano to mezzo-forte).

16

E. Hn. in F

Vla.

Guitar

mp < *mf* *mp* < *mf*

Detailed description: This system covers measures 16, 17, and 18. The E. Hn. in F part (top staff) has a melodic line starting at measure 16 with a slur over measures 16-17 and a fermata at the end of measure 17. The Vla. part (middle staff) has a melodic line starting at measure 16 with a slur over measures 16-17 and a fermata at the end of measure 17. The Guitar part (bottom staff) has a rhythmic accompaniment of eighth notes with a '6' fingering, starting at measure 16 and continuing through measure 18. Dynamics include *mp* < *mf* (mezzo-piano to mezzo-forte).

Oriental Garden

18

E. Hn. in F

fp *f*

Vla.

fp *f*

Guitar

f

6 6 6 6 9

20

E. Hn. in F

Vla.

p

Guitar

mf

6 6 6 6 6 6

23

E. Hn. in F

pp *fp*

Vla.

pp *fp*

Guitar

f

6 6 6 6 3 5

Oriental Garden

agitato

E. Hn. in F

Vla.

Guitar

26

mf

p

pp

normale

poco accel.

pp

p

mf

26

9

6

6

mf

poco accel.

E. Hn. in F

Vla.

Guitar

30

A tempo

poco accel.

A tempo

sul B

pp

p

mf

30

f

A tempo

mf

poco accel.

A tempo

30

mf

poco accel.

E. Hn. in F

Vla.

Guitar

34

p

34

mp

6

6

6

6

6

6

6

6

6

6

6

6