

# One World, One Voice

music: Chan Wing Wah

lyrics: Roger Luk

## Fanfare ♩ = 88

The score is for a fanfare in 4/4 time, marked with a tempo of ♩ = 88. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute I, II:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Oboe I, II:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Clarinet in B $\flat$  I, II:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Bassoon I, II:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Horn in F I, II:** Starts in the first measure with a *mf* dynamic, playing a melodic line with triplets in the second and third measures. In the fourth measure, it plays a sustained chord with a *mf* dynamic.
- Trumpet in B $\flat$  I, II:** Starts in the second measure with a *mf* dynamic, playing a melodic line with triplets in the third and fourth measures. In the fourth measure, it plays a sustained chord with a *mf* dynamic.
- Tenor Trombone I, II:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a *mf* dynamic.
- Bass Trombone:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a *mf* dynamic.
- Timpani:** Plays a single note in the first measure, then rests. In the fourth measure, it plays a sustained chord with a *mf* dynamic.
- Perc. I & II:** Plays Tom Tom in the first measure, S. Cym (Small Cymbal) in the second, and Cymbals in the fourth, all with a *mf* dynamic.
- Perc. III:** Plays Bongo in the first measure, then rests.
- Descant:** Rests for all four measures.
- Soprano, Alto, Tenor, Bass:** Rests for all four measures.
- Violin I, II:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Viola:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Cello:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.
- Double Bass:** Rests for the first three measures, then plays a sustained chord in the fourth measure with a forte (*f*) dynamic.

Score written in C

*f*

# One World, One Voice

2

This musical score is for the piece "One World, One Voice" and is marked with the number "2". It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is organized into systems for woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (B. Tbn.).

**Brass:** B♭ Trumpet (B♭ Tpt.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.).

**Percussion:** Timpani (Timp.), Percussion I & II (Perc. I & II), and Percussion III (Perc. III).

**Drums:** Drum set (D.), Snare (S.), and Tom-tom (T.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as rests, notes, and dynamic markings. The woodwinds and brass sections are marked with *mp* in the final measure. The strings are marked with *p* in the final measure. The percussion parts are marked with *mp* in the final measure.

One World, One Voice

This page of the musical score, titled "One World, One Voice" (page 3), features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Percussion I & II, Percussion III, and Cymbals. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 9. The woodwinds and brass play sustained chords and melodic lines, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The strings play a rhythmic accompaniment with triplets and sixteenth notes, also marked with *mp* and *f*. Percussion includes cymbals and timpani, with a *f* dynamic marking for the cymbals. The score concludes with a final measure marked with a fermata.

4 Sunrise ♩ = 74

One World, One Voice

This musical score is for a piece titled "Sunrise" by "One World, One Voice". It is in 4/4 time with a tempo of 74 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trumpet (T. Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion I & II, and Percussion III. The string section includes Double Bass (D.), Snare (S.), Alto (A.), Trumpet (T.), and Bass (B.). The string section also includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major. The woodwinds and strings play a melodic line starting at measure 13, marked *mp*. The percussion instruments play a rhythmic pattern. The vocalists enter in measure 13, singing the melody. The score is divided into four measures, each with a bar line.